	1110	2215	2230	2260	2282	2305	2306	2317	2325	23265	2327	2350	2367	2367	2367	2367	2550	2750	3100	3101	3200	3280	3301.00 1S	3302	3370	3575	4189.00 1S	4401	4402	4403	4404	4405	4465	4513	4520	4524	4525	4527	4527	4560	4574*	4575	4597	4921	5450
Goal 1. The successful student will be able to question common-sense, dominant assumptions about what seems "natural," "timeless," "universal," "human," and "normal," by critically speaking, thinking, writing, and reading.																																												
a. Interrogate a variety of dominant narratives especially as relating to sex, gender, sexuality, disability, race, ethnicity, nation, class, etc. (B2, I2, A2, S)	B1, B2, I1, I2	B1, B2, I1	B2, I1, I2	B1, B2, I1, I2, A1	B1, B2, I1, I2	B1	B1, B2	B2, I1, I2	B1, B2, I1, I2, A1, A2, S	B1, B2, I2	I1	A2	B1, B2, I	B1, B2, I1, I2, A1, A2, S	B2	B, I1, I2, A1, A2, S	B1, B2, I1, I2, A1	A1, A2	B2, I1, A1	I		B1, B2, I1, I2, A1, A2	I3, I2, A2, S	B1, B2, I1, I2, A1, A2, S	I1	B2, I1, A2	B2, I2, S	A2, S	B1, B2, I1, I2, A1, A2		B2, I1, I2, A1, A2	B1, B2, I1, I2, A1, A2		B1, B2, I1, I2, A1, A2, S					B1, B2, I1, I2, A2	I2, A1, A2	I2, A1, A2	A1	B1, B2, I1, I2, A1, A2, S	B1, B2, I1, I2, A2, S
b. Evaluate counter-narratives that challenge dominant assumptions. (B, I2, A)	B, I1	B, I1	B, I1	B, I2	B, I1, I2		B	B, I1	B, S		B, I1	I2	B	B, I1, I2, A	B2	B, I1	B, I1, I2	B, I2, A	B, I1, I2	I2		B, I1, I2	B	B, I1, I2, A		I1, I2, A	A		B, I1, I2		B, I1, I2, A	B, I1, I2, A		B, I1, A	A	A			B, I1, I2, A	
c. Analyze texts. (B2, I, A4, S)	B1, B2, A3	B1, B2	B2, I	B1, B2	B1, B2, I	B2		B2, I	B2, I, A1		B2	A3	B1, B2, I, A	B1, B2, I, A1, A2, A3, A4	B1	B2, I, A1, A4, S	B2, I, A1, A3	B1, B2		I	B2	B2, A1, A3	B1	B1, B2, A1, A3	I	B2, I, A1, A2, A3, A4, S	A1	A1, A2 A3, A4	B1, B2, I, A1, A2, A3, A5	A1, A4, S		B1, B2, I, A1, S	A1		B1, B2, I, A1, A2, A3, A4, S	I, A1, S	B2, A4	B2, A4	B2, I	B2, A1, A2, A3, A4, S	B2, A1, A2, A3, A4, S	A1	B1, B2, I, A1, S	B1, B2, I, A1, A3, A4, S
d. Articulate clear and cohesive thoughts through writing. (B, I, A)	B	B	B, I		B	B, I	B, I	B	B	B	B	I	B, I	B, I, A	B	B, A	B, I	B		B	B, I	B	B	B, I, A	B	B, I	B		B	B		B, I	B	B, I, A	B, A	B, A	B	B	B, I, A	B, A	B, A	B	B	B, I
Goal 2. The successful student will be able to work and learn compassionately and collaboratively.																																												
a. Collaborate with people across difference. (B, I, A)	B, I, A	B	B	B, I, A	B, I				B, I, A	B, I, A		I	B, I, A	B, A		B, I, A	I	A		I		B, I, A	B, I, A	B, I, A		I, A	A	I, A	B, I, A			B, I, A			B, I, A	I, A		A	A	B, I, A	I, A	I, A		B, I, A	B, I
b. Engage with texts in an open and critical manner. (B, I, A)	B, I	B	B	B, I	B, I		B	B	B			I	B, I	B, A	B	B, I	B, I, A	B, I, A		B, I		B, I, A	**B, 1**	**B, 1**	B	I			B, I1, I2, A	A		B, I	A		B, I, A			B	B	B	B, A	B, A	A	B, I, A	B, I, A
c. Interact productively and openly across difference. (B, I3, A)	B, I3, I2, I3	B	B	B, I1, I2, I3	B, I1, I2, I3, A		B, I1	B	B, I1, I2, I3, A	B, I1		I2	B, I1	B, I1, I3, A		B, I3, A	B, I3	I3, I2, I3		I2		B, I1, I3, A	B, I1, I2, I3, A	B, I3		I2, I3	I2, A		B, I2, I3, A			B, I2, I3, A			B, I1, I2, I3, A	A				B, I1, A	I1, A	I1, A		B, I1, I3, A	B, I2, I3, A
Goal 3. The successful student will be able to understand "feminisms" as interdisciplinary, theoretical and social movements.																																												
a. Evaluate the multiple forms of feminist thought as derived from different feminist social movements. (B, I2, A)	B, I2			B, I1	B, I1, I2				B, I1			I2	B	I1, I2		I1, A	B, I1, I2, A	I2	B, I1, I2	I2		B, I1		B, I1		A	I2		B, I2, A					B, I1, I2, A					B, I1, A	A	A		B, I1, I, A	B, I1, A
b. Evaluate the relationships between feminist theory and praxis. (B, I, A)	B, A	B	B	B, I	B, I		B		B	B	B	I	B	I, A		I, A	I, A			I	A	B	B	B, I		I, A	I, A		B, I			B			B, I, A					B, I, A	A	A		B, I, A	B
c. Differentiate various disciplinary methodologies and interdisciplinary connections. (B, I, A)				B	B							I		B, I	B					I	I	B			B	B, I, A		B		I		B, I			B, I, A					B, I, A	B, I, A	I	B, I	B
d. Evaluate the critical role of creativity in feminist theory and praxis. (B, A, S)	B, A	B	B	B	B, A		B	B			B	A	B, A, S	B, A, S		B, A	B, A			A		B, A, S			A			B, A, S			B, A, S			B, A, S					B, A				B, A, S	B
Goal 4. The successful student will be able to understand and critically engage categories of social difference (such as but not limited to gender, sexuality, race, class, language, ethnicity, nation, empire, geography, and (dis)ability) as intersectional, always shifting, and shaped by hierarchies of power.																																												
a. Articulate how lived experiences and material realities of marginalized people have shaped knowledge production. (B5, I, A, S)	B1, B2, B3, B4, B5	B1, B2	B1, B2	B1, B2, B3, I	B1, B2, I		B1, B2, B3, B4, B5	B1	B1, B2	B1, B2	B1, B2, B3, B4, B5	I	B1, B2, B3, B4, B5	B1, B2, B3, I, S	B1	B1, B2, B5, I	B2, B3, B4, B5, I, A	B1, B2, S		B2, I		B1, B2, B3, B4, B5, I	B1, B2, I	I	B5			B2, B5, I, S			B1, B2, B3, B4, B5, I				B1, B5			B1, B2, B3, B4, B5, I			A	B1, B2, B3, B4, B5, I, A, S	B1, B2, B3, B4, B5, I
b. Articulate how categories of social difference, including, but not limited to, gender and sexuality, are created and upheld by differentials of power. (B2, I2, A3, S2)	B1, B2, I1, I2			B1, B2, I1, I2, A1	B1, I1, I2, A1, A2		B2		B1, B2, I1, I2, S	I1	B1	I2	B1, B2, I1, I2	B1, B2, I1, I2, A1	B1	B1, B2, I1, I2, A1, A3	B1, B2, I1, I2, A1, A2, A3	B1, B2, S		I1		B1, B2, I1, I2, A1, A2, S	B1, B2, I1, I2, A3	B1	I2, A2, A3	I1, S		B1, I1, I2, A1, A3	S	B1, I1, A1	B1, B2, I1, I2, A1, A2, A3, S	S	I1, A3, S			B2, I, S	A3	A3	B1	B1, B2, I1, A1, A2, A3, S1, S2	B1, B2, I1, A1, A2, A3, S
c. Interrogate the category "women of color." (B3, I3, A, S)	B1, B2, B3, I1, I2, I3, A		B1, B2, B3		B2		B1, B3	B1, B2, B3	B2, B3, I1, I2			I3	B1, B2, B3, I2	B1		B1, B2, B3, I1, I2, I3, A	B2, B3				B1, B3, A		B2	B1, I3, A	B1, B2, B3, I1, I2, A	B1, B2, B3, I1, I2, A, S	B2, B3, I1, A, S			B1, B2, B3, I2, A			B1, B2, I1, I2, I3, A			B1, A		B1, B2, I1			B1, B2, I1, I2, I3, A	B1, B2, I1, I2
Goal 5. The successful student will be able to understand the interconnections between the local and the global.																																												
a. Critique phenomena as expressions of the global and the local. (B, I, S2)	B, I		B	B, I		B, I, A			I, S			B		B, S		B	B, I	B, I, S1	B, I, A	B, I		B, I		B, I, S1, S2			B, I		B, I, S1	B, I		B, I, S2					B			S1	B, I, S2	B, I, S
b. Enact everyday practices with awareness of local/global interconnections. (B, I, S)	B, I		B	B, I		B, I, A		B				B					B, I	B, I, A	B, I, A				B, I				I		B, I			B, I, S		B, I							B, I, S	B
c. Locate feminisms geographically and historically. (B2, I2, A)	B1, B2 I1, I2	B1, B2	B1		B1, B2, I1, A	B1, B2, I1, A	B1, B2				B1, B2	I1	B1, B2	B2, I1, A		B1, B2, I1	B1, B2, I1, A	B2, I2	B1, I1, A	B1, I1		B1, B2, I1, I2, A		B1, B2, I2	B1, B2, I1	B1, B2, I2	I1, I2	B2		B1, B2, I1, I2, A	B2, I2		B1, B2, I1, I2, A	I2				B1	B2	B2		B1, I1, I2, A	B1, B2, I1, A
Goal 6. The successful student will be able to recognize, analyze and critique their position and identity in society, thereby seeing themselves and acting creatively as feminist agents of social change, personally and politically.																																												
a. Engage feminist ways of thinking and acting. (B, I2, A)	B, I1, A	B	B	B, I1, I2	B, I2		B	B		B		I	B, I1, I2, A	B, I1, I2, A		B, I1, A	B, I2, A	I1		B1		B, I1, I2, A		B, I1, A		B, I2, A	A	I2	B, I2, A			B, I1, A			B, I1, I2, A					B, I1, A	I1, A	I1, A		B, I1, I2, A	B, I2, A
b. Realize one's power to participate in feminist social change. (B2, I, A, S)	B1, B2, A	B1, B2	B1, B2	B1, B2	B1, B2, I, A		B1, B2	B1, B2	B1, B2, I	B1, B2		B2	B1, B2, I, A	B1, B2, I, S		B1, B2	B1, B2, I	B1, A		B1	A, S	B1, B2, I, A		B1, I	I	B2, I, A	A, S		B1, I			B1, B2, I, A			B1, B2, I, A, S	S				B1, B2, I, A, S	A	A		B1, B2, I, A, S	B1, B2, I