

Date: January 29, 2008

Subject: Proposed Revisions to the Chinese Major

From: Jay Hobgood

Subcommittee B initially considered the proposal for the revisions to the Chinese major at its meeting on October 11, 2007. The proposal was returned to the Department of East Asian Languages and Literatures (EALL) with requests for clarification and changes. A modified proposal was discussed by Subcommittee B at its meeting on November 15, 2007. After a thorough discussion the subcommittee felt that the Department of EALL had successfully addressed most of the outstanding issues and voted unanimously to approve the revisions with contingencies. The Department of EALL has addressed those contingencies and the proposal is being moved to the CCI for its consideration.

The principal revisions proposed are:

1. Add Chinese 505 (China in Chinese Film) to the options that fulfill *Category D: (Languages, Literature, and Linguistics)*. It offers students a course on how film represents issues of Chinese nationhood, national identity and national trauma. It also offers majors exposure to spoken Chinese in a cultural context.
2. Add Chinese 653 (Classical Literature in Modern Context) to the options that fulfill *Category D (Languages, Literature and Linguistics)*. This course is designed to acquaint majors with works of the classical tradition and the various ways they are used in different regions of the modern Chinese-speaking world.
3. Add Chinese 615 (China's Perspectives on Civilization) to the options that fulfill *Category E (East Asian Thought)*. This course introduces Chinese perspectives on major issues in Chinese civilization. It is taught in Chinese, which offers an opportunity for majors to work on their advanced language skills.
4. Changes to Suggested Electives

Add the following courses as possible electives:

Chinese 615 (China's Perspectives on Chinese Civilization) – if not used to fulfill requirement in Category E

Chinese 755 (Language in China)

Chinese 770 (Literary Language in Modern Chinese)

Comparative Studies 678 (Studies in Chinese-American Literature)

EALL 357 (East Asian Folklore)

English 263 (Introduction to Film)

History of Art 576 (The Arts of China)

History of Art 670 (Buddhist Art: Theory and History)

History of Art 674 (Buddhist Art of Nepal and Tibet)

International Studies 439 (China's Economic Reform and Development)

Linguistics 602 (Syntactic Theory)
Political Science 536 (Greater China)
Political Science 537 (Government and Politics of China)
Political Science 658 (International Relations of the Far East)

Replace:

History of Art 677 with History of Art 677.01 (Pre-Buddhist Art in China) and
History of Art 677.02 (Buddhist Art in China)

History of Art 678 with History of Art 678.01 (Chinese Painting to 1368) and
History of Art 678.02 (Chinese Painting from 1368 to the Present)

Delete:

Political Science 635 (Government and Politics of Japan) – not on China
Sociology 501 – no such course in the *Course Bulletin*

Note: The proposed revisions provide additional options for the students, but they do not change the total number of hours required for the major.

The principal foci for discussion and questions were:

1. Inclusion of Chinese 600 in the proposed revisions since it is already an option to fulfill *Category D*. It was subsequently deleted from the proposed revisions (not from the major).
2. The inclusion of Chinese 750 and Chinese 755 in the proposed revisions. These two courses were subsequently deleted from the proposal.
3. The parenthetical description of EALL H399 as an option “*for Honors’ students*”, when the accompanying narrative stated that it was open to all students in good standing. The parenthetical expression was subsequently deleted.
4. Numerous formatting and other minor issues.

**Proposed Changes to the Chinese Major,
Department of East Asian Languages and Literatures**

Proposed Changes to Category D (Language, Literature, and Linguistics):

1) Chinese 505: China in Chinese Film 5 crs

Add to D list of Chinese major courses (Language, Literature, and Linguistics).

This course provides an overview of Chinese cinema with a focus on how film represents issues of nationhood, national identity, and national trauma. It also offers majors guided exposure to spoken Chinese in cultural context. Addition of C505 to D allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured.

2) Chinese 653 Classical Lit in Modern Context 5 crs (recently approved as new course in ASC Curriculum Office)

Add to D list of Chinese major courses (Language, Literature, and Linguistics).

This course is intended to simultaneously acquaint advanced undergraduates with major works of the classical tradition and with their multifarious uses in modern settings in the Chinese-speaking world. In its fully developed form, the course will pay attention to how certain works have been used rather differently in the PRC, Taiwan, and Hong Kong. Currently, DEALL offers virtually no 600 level Chinese literature courses that are also aimed at non-literature majors. This course will assume some prior knowledge about China, but highly motivated students without relevant knowledge will also be encouraged to enroll.

Such a course is important because of the continued significance of classical Chinese literature in virtually all domains of modern Chinese life. "Classical" refers here to the idea of "gudian wenxue," that is, literature written prior to the twentieth century regardless of whether it was written in classical or colloquial Chinese. However, despite the significance of the classical legacy, this aspect of modern culture generally gets short shrift. Due to the legacy of May Fourth movement, by and large, people who study classical literature ignore its modern uses and the people who study modern literature do not pay attention to the classical tradition. However, the ubiquity and tenacity of such cultural artifacts in modern contexts testifies to the artificiality of such a chronological division. Innovative in conception, the course imparts to students not only knowledge of the literary tradition, but it prepares students to critically examine its multifaceted impact on modern society. Hence it will be a very useful course for students interested in literature, film, and theater of all periods of China. Addition of C653 to D allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured.

Proposed Changes to Category E (East Asian Thought):

- 3) EALL H399: East Asian Thought in the Western Imagination, 1600-2000 5 crs
Omit "for Honors students."

The major listing presently specifies that this course is for Honors students. This is incorrect because all students in good standing are eligible to enroll in an Honors course. Accordingly, this specification should be deleted.

- 4) Chinese 615: China's Perspectives on Chinese Civilization 5 crs
Add to E list of Chinese major courses (East Asian Thought).

This course introduces Chinese perspectives on major issues in Chinese civilization and major ways of developing and presenting viewpoints and arguments in discourse of Chinese civilization. The course is taught in Chinese, which offers an opportunity for our majors who have completed four levels of Chinese language instruction to further work on their advanced language skills. Addition of C615 to E allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured.

Proposed Changes to Suggested Electives

Add the following courses to the list of suggested electives. Such additions diversify the range of additional course options available to majors after they have fulfilled the core requirements articulated in Major Categories A-E.

Chinese 615: China's Perspectives on Chinese Civilization
Chinese 755: Language in China
Chinese 770: Literary Language in Modern Chinese
Comparative Studies 678: Studies in Chinese-American Literature
EALL 357: East Asian Folklore
English 263: Introduction to Film
History of Art 576: The Arts of China
History of Art 670: Buddhist Art: Theory and History
History of Art 674: Buddhist Art of Nepal and Tibet
International Studies 439: China's Economic Reform and Development
Linguistics 602
Political Science 536: Greater China
Political Science 537: Government and Politics of China
Political Science 658: International Relations of the Far East

Separate History of Art 677 into:

History of Art 677.01: Pre-Buddhist Art in China

And

History of Art 677.02: Buddhist Art in China

Separate History of Art 678 into:

History of Art 677.01: Chinese Painting to 1368

And

History of Art 677.02: Chinese Painting from 1368

Drop the following from the Suggested Electives:

Political Science 635: Government and Politics of Japan (a course on Japan, not
China)

Sociology 501 (no such course in Course Bulletin)

<u>Current Undergraduate Major in Chinese</u>	<u>Proposed Undergraduate Major in Chinese</u>
<p>PREREQUISITES 101: Level One Chinese I 102: Level One Chinese II 103: Level One Chinese III 210 or 211 (see A below)</p>	<p>PREREQUISITES 101: Level One Chinese I 102: Level One Chinese II 103: Level One Chinese III 210 or 211 (see A below)</p>
<p>CATEGORY A: Language (30 hrs.) 210 or 211 Intensive Second Level Chinese I, Oral or Written respectively (whichever is not taken as a prereq above) 310: Intensive Second Level Chinese II--Oral 311: Intensive Second Level Chinese II--Written 510: Intensive Third Level Chinese III--Oral 511: Intensive Third Level Chinese III--Written 601: Classical Chinese I</p>	<p>CATEGORY A: Language (30 hrs.) 210 or 211 Intensive Second Level Chinese I, Oral or Written respectively (whichever is not taken as a prereq above) 310: Intensive Second Level Chinese II--Oral 311: Intensive Second Level Chinese II--Written 510: Intensive Third Level Chinese III--Oral 511: Intensive Third Level Chinese III--Written 601: Classical Chinese I</p>
<p>CATEGORY B: Culture (5 hrs.) 231: Traditional Chinese Culture OR 232: Modern Chinese Culture</p>	<p>CATEGORY B: Culture (5 hrs.) 231: Traditional Chinese Culture OR 232: Modern Chinese Culture</p>
<p>CATEGORY C: Literature (5 hrs.) 251: Chinese Literature in Translation 501: Chinese Poetry in Translation 502: Chinese Fiction in Translation 503: Modern Chinese Literature in Trans 504: Chinese Drama in Translation</p>	<p>CATEGORY C: Literature (5 hrs.) 251: Chinese Literature in Translation 501: Chinese Poetry in Translation 502: Chinese Fiction in Translation 503: Modern Chinese Literature in Trans 504: Chinese Drama in Translation</p>
<p>CATEGORY D: Language, Literature, and Linguistics (10 hrs.) 501: Chinese Poetry in Translation 502: Chinese Fiction in Translation 503: Modern Chinese Literature in Trans 504: Chinese Drama in Translation 580: The Chinese Language: Description and Analysis</p>	<p>CATEGORY D: Language, Literature, and Linguistics (10 hrs.) 501: Chinese Poetry in Translation 502: Chinese Fiction in Translation 503: Modern Chinese Literature in Trans 504: Chinese Drama in Translation <u>Add C505: China in Chinese Film</u> 580: The Chinese Language: Description</p>

<p>600: Performance Traditions of China 602: Classical Chinese II 603: Classical Chinese III 610: Level Four Chinese I 611: Level Four Chinese II 612: Level Four Chinese III 651: History of Chinese Literature I 652: History of Chinese Literature II 674: Chinese Opera 678: Studies in Chinese-American Lit 680: Introduction to Chinese Linguistics 681: History of the Chinese Language 683: Study of the Chinese Writing System 690: Chinese Translation Workshop 693: Individual Studies (max of 5 hrs.) 698: Study Tour (max of 5 hrs.)</p> <p>CATEGORY E: East Asian Thought (5 hrs.) Comp Studies 641 EALL 341 EALL 683 EALL H399 [for honors' students] History 342 History 545.01 History 545.02 History 545.03 History 545.04 History 546</p>	<p>and Analysis 600: Performance Traditions of China 602: Classical Chinese II 603: Classical Chinese III 610: Level Four Chinese I 611: Level Four Chinese II 612: Level Four Chinese III 651: History of Chinese Literature I 652: History of Chinese Literature II <u>Add 653: Classical Literature in Modern Context</u> 674: Chinese Opera 678: Studies in Chinese-American Lit 680: Introduction to Chinese Linguistics 681: History of the Chinese Language 683: Study of the Chinese Writing System 690: Chinese Translation Workshop 693: Individual Studies (max of 5 hrs.) 698: Study Tour (max of 5 hrs.)</p> <p>CATEGORY E: East Asian Thought (5 hrs.) <u>Add Chinese 615: China's Perspectives on Chinese Civilization</u> Comp Studies 641 EALL 341 EALL 683 <u>EALL H399</u> History 342 History 545.01 History 545.02 History 545.03 History 545.04 History 546</p> <p>Note: Courses in italics and underlined have been updated. The rest are unchanged.</p>
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Requested changes for the Chinese major (indicated in italics):

a. They would like to know why is Chinese 600 added since it was already on the Current list

This proposal has been withdrawn, since indeed Chinese 600 is already on the major curriculum list. The "Proposed Changes to the Chinese major" narrative has been revised to reflect the withdrawal of this request.

b. on Ch505's grading scale, please change F to E

"F" has been changed to "E" in the grading scale for this course syllabus.

c. if proposal #5 is no longer true (according to the Comparison Table), please delete in the original proposal

Proposal #5 is still active. We would like "[for honors students]" removed from the major program form. Please note that this particular proposal is now #3.

*****d. In addition, the "Proposed Changes to the Chinese Major" has been revised to reflect the withdrawal of Chinese 770 and 755 as additions to courses for the major (proposals #3 and #4 in the previously submitted "Proposed Changes to the Chinese Major).***