

Date: January 29, 2008

Subject: Proposed Revisions to the Japanese Major

From: Jay Hobgood

Subcommittee B initially considered the proposal for the revisions to the Japanese major at its meeting on October 11, 2007. The proposal was returned to the Department of East Asian Languages and Literatures (EALL) with requests for clarification and changes. A modified proposal was discussed by Subcommittee B at its meeting on November 15, 2007. After a thorough discussion the subcommittee felt that there were still issues that require clarification and requested further information from the Department of EALL. The response from the Department of EALL successfully addressed the outstanding issues and the subcommittee voted unanimously to approve the revisions at its meeting on January 25, 2008. The proposal is being moved to the CCI for its consideration.

The principal revisions proposed are:

1. Add Japanese 681 (History of the Japanese Language) to the options that fulfill *Category B: Literature and Linguistics*. This course is a companion course to Japanese 680 (Introduction to Japanese Linguistics) which is already an option for *Category B*.
2. Remove Japanese 514 (Advanced Japanese Conversation) from the options that fulfill *Category C: Language, Culture and Linguistics*. This course has not been offered in more than 15 years.
3. Add Japanese 515 (Japanese Language: Structure, Culture and Communication I) to the options that fulfill *Category C: Language, Literature and Linguistics*. This course provides a comprehensive synthesis of the lexical, structural and cultural facets of communication in Japanese.
4. Add Japanese 516 (Japanese Language, Structure, Culture and Communication II) to the options that fulfill *Category C: Language, Literature and Linguistics*. This course is a companion course to Japanese 515. Together Japanese 515 and 516 covers all the grammar and relevant cultural commentary covered in 12 courses from Japanese 101 to Japanese 612.
5. Add EALL 683 (Scripts of East Asia) to the options that fulfill *Category D: Arts Culture, History and Thought*. EALL 683 is an interdisciplinary course dealing with the history, use and impact of the use of Chinese characters in China, Korea, Japan Vietnam. It regular attracts students from a variety of majors.
6. Add Japanese 515 (Japanese Language, Structure, Culture and Communication I) to the list of options for *Category D: Arts, Culture, History and Thought*.
7. Add Japanese 516 (Japanese Language, Structure, Culture and Communication II) to the list of options for *Category D: Arts, Culture, History and Thought*.

8. Drop Anthropology 421.01, Anthropology 675 and Sociology 501 from the options listed under *Suggested Electives*. These course are no longer in the *Course Bulletin*.
9. Add EALL 357 (East Asian Folklore) and History of Art 582 (Arts of Japan) to the options under *Suggested Electives*.

Note: the proposed revisions provide additional options for students but they do not change the number of hours required for the major.

The principal foci for discussion were:

1. The addition of Japanese 515 and 516 as options to fulfill *Category C and Category D*.
2. The importance of advising students that a course could only satisfy a single Category even if it appears as an option in multiple categories.
3. Numerous formatting and other minor issues.

**Proposed Changes to the Japanese Major,
Department of East Asian Languages and Literatures**

Proposed Changes to Category B (Literature and Linguistics):

- 1) Japanese 681: History of the Japanese Language 5 crs
Add to B list of Japanese major courses (Literature and Linguistics)

J681 is the counterpart of J680: Introduction to Japanese Linguistics, which is already listed under B. J681 is a diachronic introduction to Japanese linguistics (J680 has a synchronic orientation). Written documentation of Japanese goes back roughly as far as written documentation for English. Just as a course that introduces Old and Middle English and discusses the processes of change that have affected English is appropriate for all English majors, so too J681 should be one of the courses that Japanese majors can take to fulfill their degree requirements. Addition of J681 to B allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured.

Proposed Changes to Category C (Language, Literature, and Linguistics):

- 2) Japanese 514: Advanced Japanese Conversation (6 hrs. maximum) 3 crs
Remove this course from C list of major courses.

This course has not been offered for more than 15 years. Any one of the courses among Japanese 710.51, 711.51, and 712.51 (offered Au, Wi, Sp annually) replaces it. (Course Withdrawal form attached.)

- 3) Japanese 515: Japanese Language: Structure, Culture, and Communication I 5 crs
Add to C list of Japanese major courses (Language, Literature, and Linguistics)

This class provides a comprehensive synthesis of the lexical/structural/cultural facets of communication in Japanese. By taking Japanese 515 and its sequel, 516, students study in two quarters all the grammar and relevant cultural commentary covered in the twelve regular language courses from Japanese 101 to Japanese 612. Addition of J515 to C allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured. This course can be used to fulfill either category C or D of the Japanese major; it cannot be double-counted for more than one category.

- 4) Japanese 516: Japanese Language: Structure, Culture, and Communication II 5crs
Add to C list of Japanese major courses (Language, Literature, and Linguistics)

This class provides a comprehensive synthesis of the lexical/structural/cultural facets of communication in Japanese. By taking Japanese 516 and its prerequisite, 515, students study in two quarters all the grammar and relevant cultural commentary covered in the

twelve regular language courses from Japanese 101 to Japanese 612. Addition of J516 to C allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured. This course can be used to fulfill either category C or D of the Japanese major; it cannot be double-counted for more than one category.

Proposed Changes to Category D (Arts, Culture, History, and Thought):

5) EALL 683: Scripts of East Asia 5 crs

Add to D list of major courses (Arts, Culture, History, and Thought)

EALL 683 is an interdisciplinary course dealing with the history, use, and impact of the use of Chinese characters in the Sino-Xenic sphere (China, Korea, Japan, and Vietnam). It regularly attracts students from many different majors, who have written papers on a wide variety of topics such as cell-phone and computer usage in East Asia, educational reform and literacy, and intellectual fads based on misunderstandings of the function of Chinese characters. This is a highly appropriate offering for Japanese, Chinese, and Korean majors. Addition of EALL 683 to D allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured. This course can be used to fulfill either category C or D of the Japanese major; it cannot be double-counted for more than one category.

6) Japanese 515: Japanese Language: Structure, Culture, and Communication I 5 crs

Add to D list of Japanese major courses (Arts, Culture, History, and Thought)

Japanese 515 provides a comprehensive synthesis of the lexical/structural/cultural facets of communication in Japanese. By taking Japanese 515 and its sequel, 516, students study in two quarters all the grammar and relevant cultural commentary covered in the twelve regular language courses from Japanese 101 to Japanese 612. Addition of J515 to D allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how those hours are configured. This course can be used to fulfill either category C or D of the Japanese major; it cannot be double-counted for more than one category.

7) Japanese 516: Japanese Language: Structure, Culture, and Communication II 5crs

Add to D list of Japanese major courses (Arts, Culture, History, and Thought)

This class provides a comprehensive synthesis of the lexical/structural/cultural facets of communication in Japanese. By taking Japanese 516 and its prerequisite, 515, students study in two quarters all the grammar and relevant cultural commentary covered in the twelve regular language courses from Japanese 101 to Japanese 612. Addition of J516 to D allows majors one more course option for fulfillment of the requirement. Its addition will have no impact on the total number of credit hours required for the major or on how

those hours are configured. This course can be used to fulfill either category C or D of the Japanese major; it cannot be double-counted for more than one category.

Proposed Changes to Suggested Electives:

8) Suggested Electives

Drop the following courses, which are no longer listed in the Course Bulletin:

Anthropology 421.02
Anthropology 675
Sociology 501

Add the following:

EALL 357: East Asian Folklore
History of Art 582: Arts of Japan

<u>Current Undergraduate Major in Japanese</u>	<u>Proposed Undergraduate Major in Japanese</u>
<p>PREREQUISITES 101: Level One Japanese I 102: Level One Japanese II 103: Level One Japanese III 104: Level Two Japanese I 231: Elements of Japanese Culture</p>	<p>PREREQUISITES 101: Level One Japanese I 102: Level One Japanese II 103: Level One Japanese III 104: Level Two Japanese I 231: Elements of Japanese Culture</p>
<p>CATEGORY A: Language (25 hrs.) 205: Level Two Japanese II 206: Level Two Japanese III 507: Level Three Japanese I 508: Level Three Japanese II 509: Level Three Japanese III or equivalent (J213 and 211, 310 and 311, 510 and 511)</p>	<p>CATEGORY A: Language (25 hrs.) 205: Level Two Japanese II 206: Level Two Japanese III 507: Level Three Japanese I 508: Level Three Japanese II 509: Level Three Japanese III or equivalent (J213 and 211, 310 and 311, 510 and 511)</p>
<p>CATEGORY B: Literature and Linguistics (10 hrs.) (1) J251: Japanese Literature in Translation OR J252: Modern Literature in Translation (2) EALL 683: Scripts of East Asia J501: Japanese Lit in Critical Perspective J600: Performance Tradts of Japan J654: Japanese Lit: Classical Period J655: Japanese Lit: Medieval & Edo Pds J656: Japanese Lit: Modern Period J680: Intro to Japanese Linguistics</p>	<p>CATEGORY B: Literature and Linguistics (10 hrs.) (1) J251: Japanese Literature in Translation OR J252: Modern Literature in Translation (2) EALL 683: Scripts of East Asia J501: Japanese Lit in Critical Perspective J600: Performance Tradts of Japan J654: Japanese Lit: Classical Period J655: Japanese Lit: Medieval & Edo Pds J656: Japanese Lit: Modern Period J680: Intro to Japanese Linguistics <u>Add J681: History of the Jse Language</u></p>
<p>CATEGORY C: Language, Literature, and Linguistics (10 hrs.) EALL 683: Scripts of East Asia J514 (6 hrs. maximum) J600: Performance Tradts of Japan J601: Classical Japanese I J602: Classical Japanese II J603: Classical Japanese III J610: Level Four Japanese I J611: Level Four Japanese II J612: Level Four Japanese III J654: Japanese Lit: Classical Period</p>	<p>CATEGORY C: Language, Literature, and Linguistics (10 hrs.) EALL 683: Scripts of East Asia <u>Withdraw: J514 (6 hrs. maximum)</u> <u>Add J515: Japanese Language: Structure, Culture, and Communication I*</u> <u>Add J516: Japanese Language: Structure, Culture, and Communication II*</u> J600: Performance Tradts of Japan J601: Classical Japanese I J602: Classical Japanese II J603: Classical Japanese III J610: Level Four Japanese I</p>

<p>J655: Japanese Lit: Medieval & Edo Pds J656: Japanese Lit: Modern Period J665: Studies in Japanese-American Lit J680: Into to Japanese Linguistics J681: History of the Japanese Language J710: Level Five Japanese I J711: Level Five Japanese II J712: Level Five Japanese III J293 (5 hrs. maximum): Individual Studies J693 (5 hrs. maximum): Individual Studies J698 (5 hrs. maximum): Individual Studies EALL 293 (5 hrs. maximum): Individual Studies EALL 693 (5 hrs. maximum): Individual Studies EALL 697 (5 hrs. maximum): Studies at a Foreign Institution</p>	<p>J611: Level Four Japanese II J612: Level Four Japanese III J654: Japanese Lit: Classical Period J655: Japanese Lit: Medieval & Edo Pds J656: Japanese Lit: Modern Period J665: Studies in Japanese-American Lit J680: Into to Japanese Linguistics J681: History of the Japanese Language J710: Level Five Japanese I J711: Level Five Japanese II J712: Level Five Japanese III J293 (5 hrs. maximum): Individual Studies J693 (5 hrs. maximum): Individual Studies J698 (5 hrs. maximum): Individual Studies EALL 293 (5 hrs. maximum): Individual Studies EALL 693 (5 hrs. maximum): Individual Studies EALL 697 (5 hrs. maximum): Studies at a Foreign Institution</p>
<p>CATEGORY D: Arts, Culture, History, and Thought (10 hrs.) History 548.01: Hist of Japan Before 1800 History 548.02: Modern Japan EALL 323: The Buddhist Tradition EALL 341: Thought in China and Japan EALL 346: Asian American Film EALL 675: Women Writers, Culture and Society in East Asia EALL 677: Performance Traditions in Contemporary East Asia J641 (CS/REL 641): The Japanese Religious Tradition</p>	<p>CATEGORY D: Arts, Culture, History, and Thought (10 hrs.) History 548.01: Hist of Japan Before 1800 History 548.02: Modern Japan EALL 323: The Buddhist Tradition EALL 341: Thought in China and Japan EALL 346: Asian American Film EALL 675: Women Writers, Culture and Society in East Asia EALL 677: Performance Traditions in Contemporary East Asia <u>Add EALL 683: Scripts of East Asia</u> <u>Add J515: Japanese Language: Structure, Culture, and Communication I*</u> <u>Add J516: Japanese Language: Structure, Culture, and Communication II*</u> J641 (CS/REL 641): The Japanese Religious Tradition *New courses already proposed and approved as of AY 06-07. Note: Courses in italics and underlined have been updated. The rest are unchanged. A course counted for one category cannot be counted for another category.</p>